Wallace, Gen. Lewis

PAMPHLET FILE
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SOUVENIR ALBUM

SCENES OF THE PLAY.

BEN-HUR

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Lew. Wallace

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PRODUCTION OF GEN. LEW WALLACE'S

"BEN-HUR,"

DRAMATIZED BY WILLIAM YOUNG
STAGED BY BEN TEAL

VOCAL AND INSTRUMENTAL MUSIC
COMPOSED BY EDGAR STILLMAN KELLEY

BUSINESS DIRECTION JOSEPH BROOKS

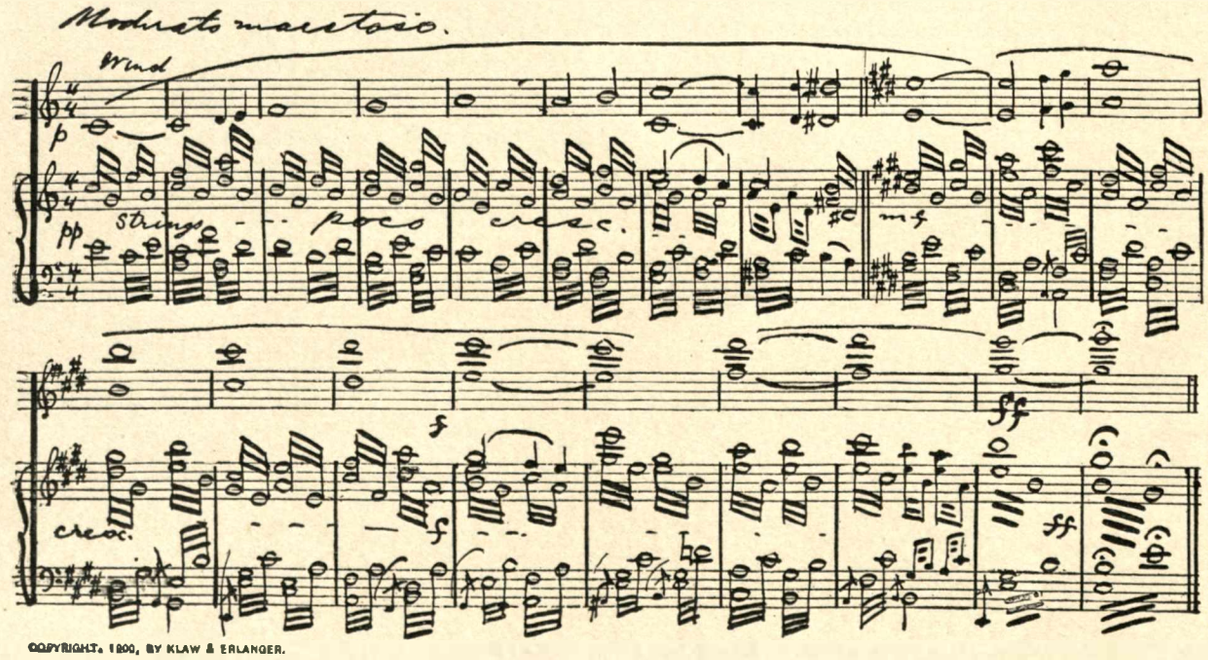
ILLUSTRATIONS FROM FLASHLIGHT PHOTOGRAPHS BY JOSEPH BYRON

AMERICAN COLORTYPE CO., N. Y. & CHI.

THE WISE MEN OF THE EAST.

"NOW when Jesus was born in Bethlehem, of Judea, in the days of Herod the King, behold, there came wise men from the East to Jerusalem,

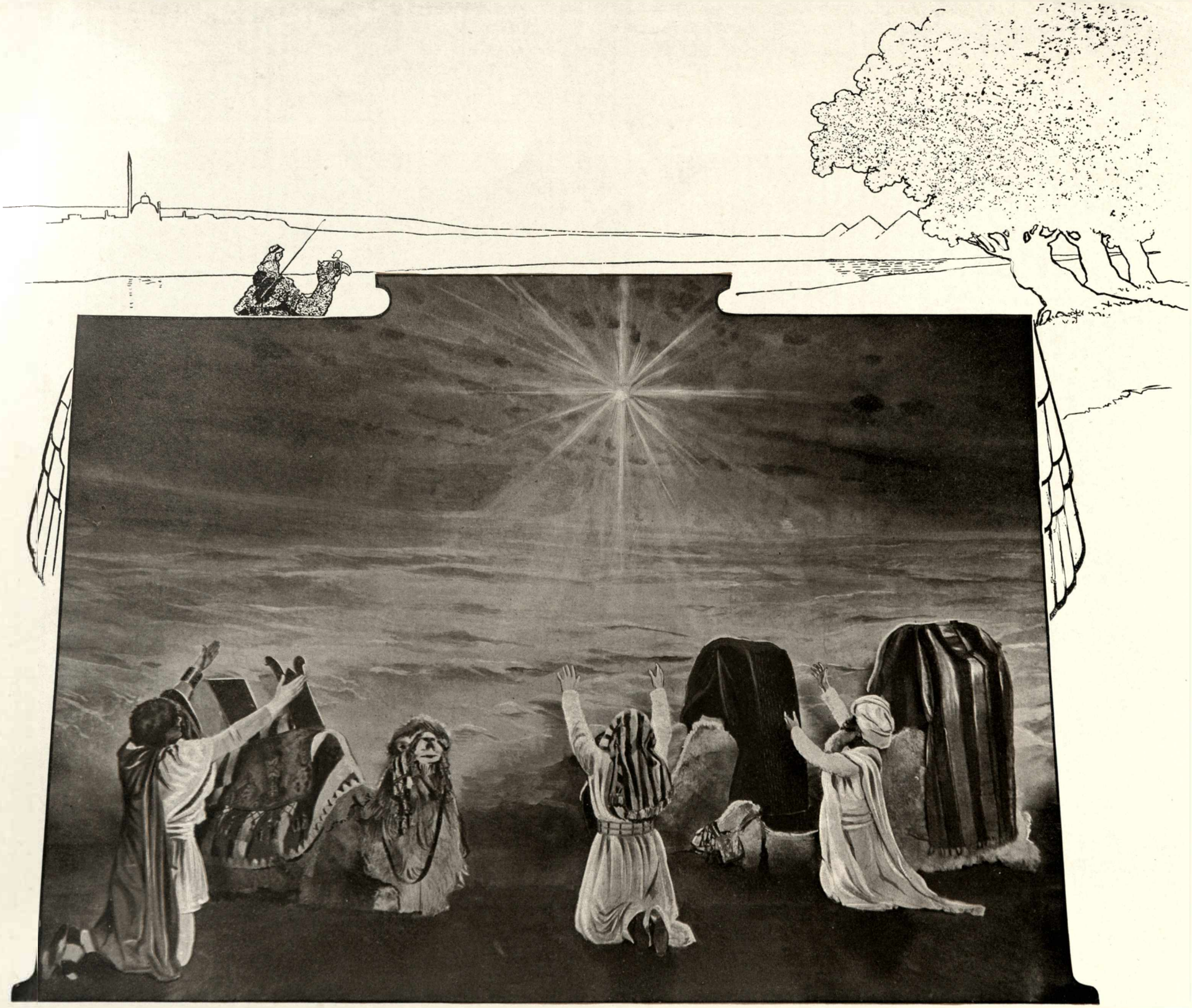
Saying, 'Where is He that is born King of the Jews? for we have seen His star in the East, and are come to worship Him.'"—*Matthew II, 1-2.*



MUSICAL THEME—STAR OF BETHLEHEM

APPEARANCE OF THE STAR TO THE WISE MEN.

"Suddenly, in the air before them, not farther up than a low hill-top, flared a lambent flame; as they looked at it, the apparition contracted into a focus of dazzling lustre. Their hearts beat fast; their souls thrilled; and they shouted as with one voice, 'The Star! the Star! God is with us.'"—*Ben-Hur, Book I, Chap. V.*



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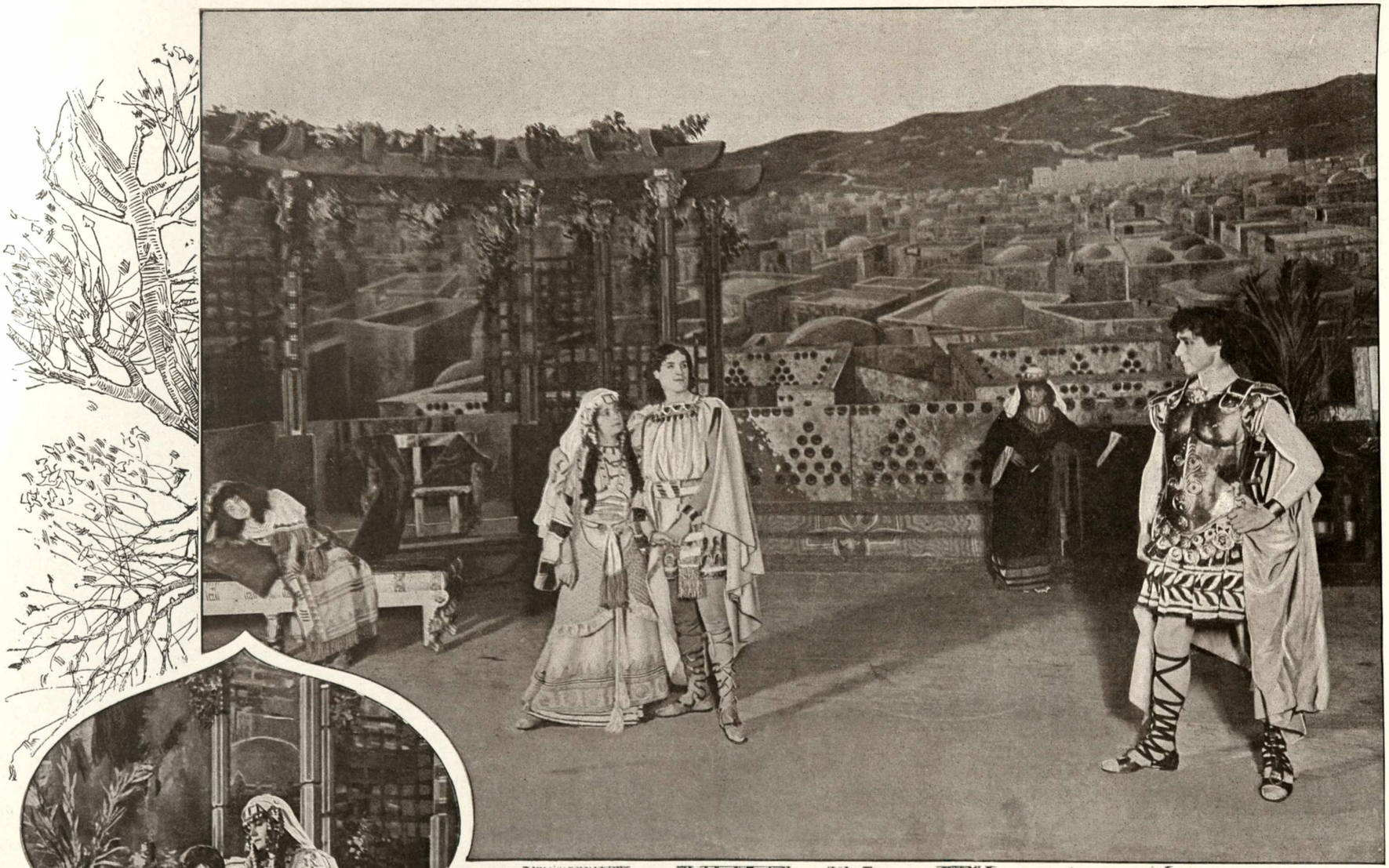
ACT I, TABLEAU 1.

ROOF-TERRACE OF THE PALACE OF HUR, JERUSALEM.

"Five years since he left us! Five years, mother! He hath been in Rome, as thou knowest. And now he is a soldier."

"Messala is gone, and Judah hath lost a friend. But what if the world forsake us, so this little circle remains unbroken?"



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ACT I, TABLEAU 1.

ROOF-TERRACE OF THE PALACE OF HUR, JERUSALEM.

"God! Hast thou forsaken us? Messala, by the memory of our childhood! If, indeed, thou wast witness, thou knowest how guiltless I am. Speak the word of truth. Thou wilt not? Then acquit these and save them! For thou canst. They, at least, have never offended thee. Oh, in the name of thine own mother—"

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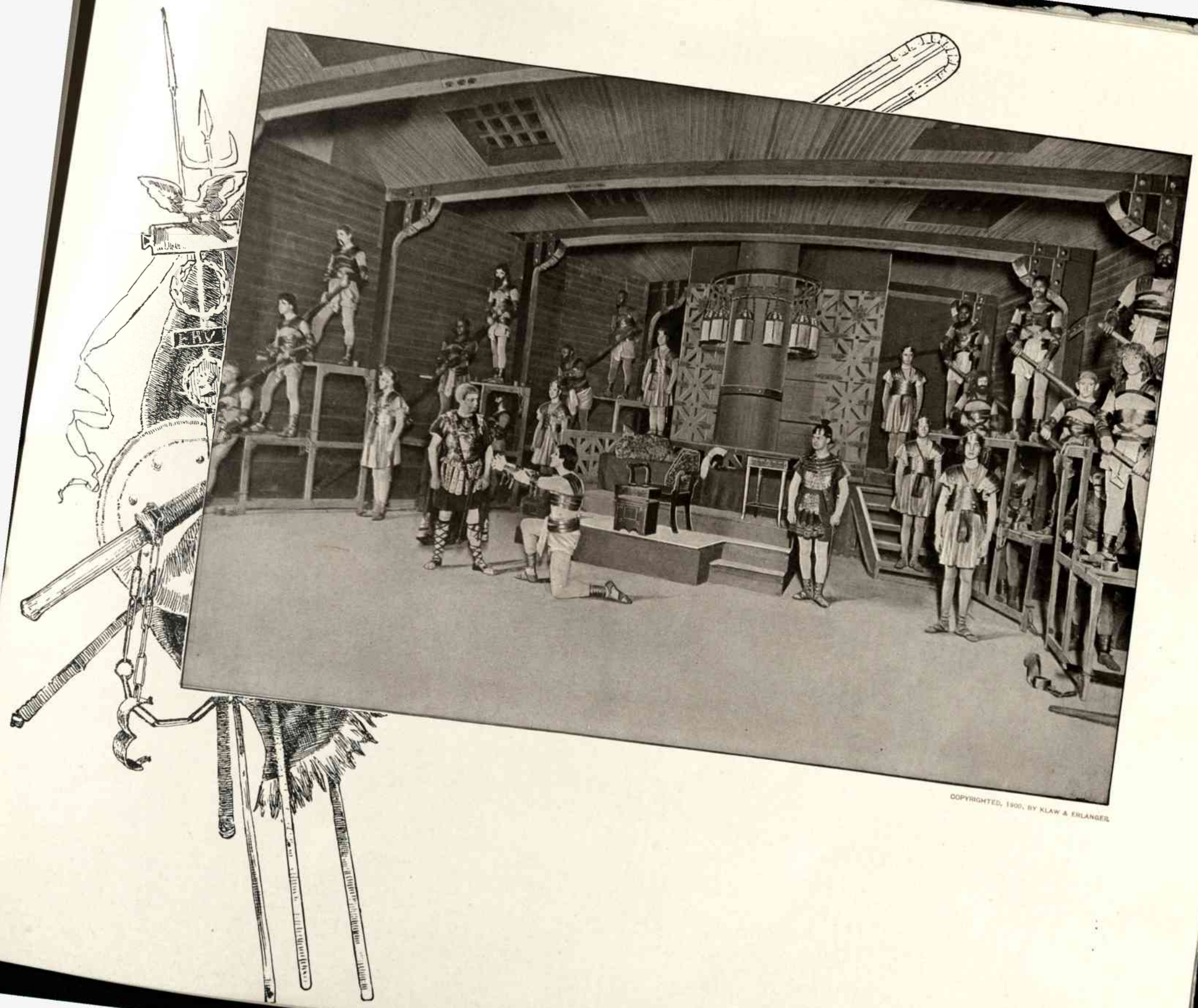
ACT II, TABLEAU 1.

BETWEEN DECKS OF THE ROMAN TRIREME, "ASTREA."

"Oh, noble Tribune! Think of me what thou wilt; but if thou knowest aught of my mother or sister, tell me—I beseech thee, tell me! The horrible day is three years gone—three years, O Tribune!—and every hour a lifetime, in a bottomless pit, with never a word, a whisper to tell me of their fate."



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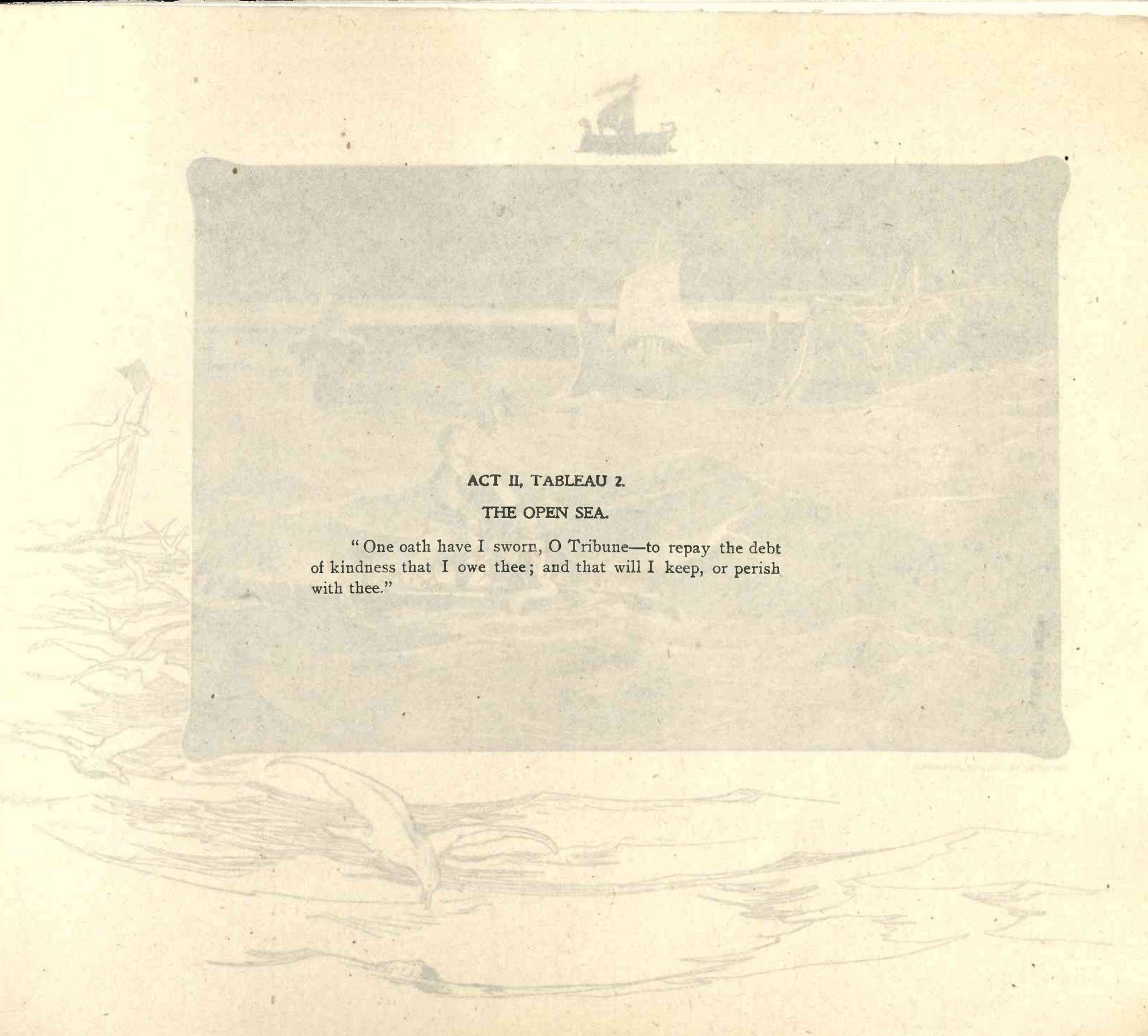
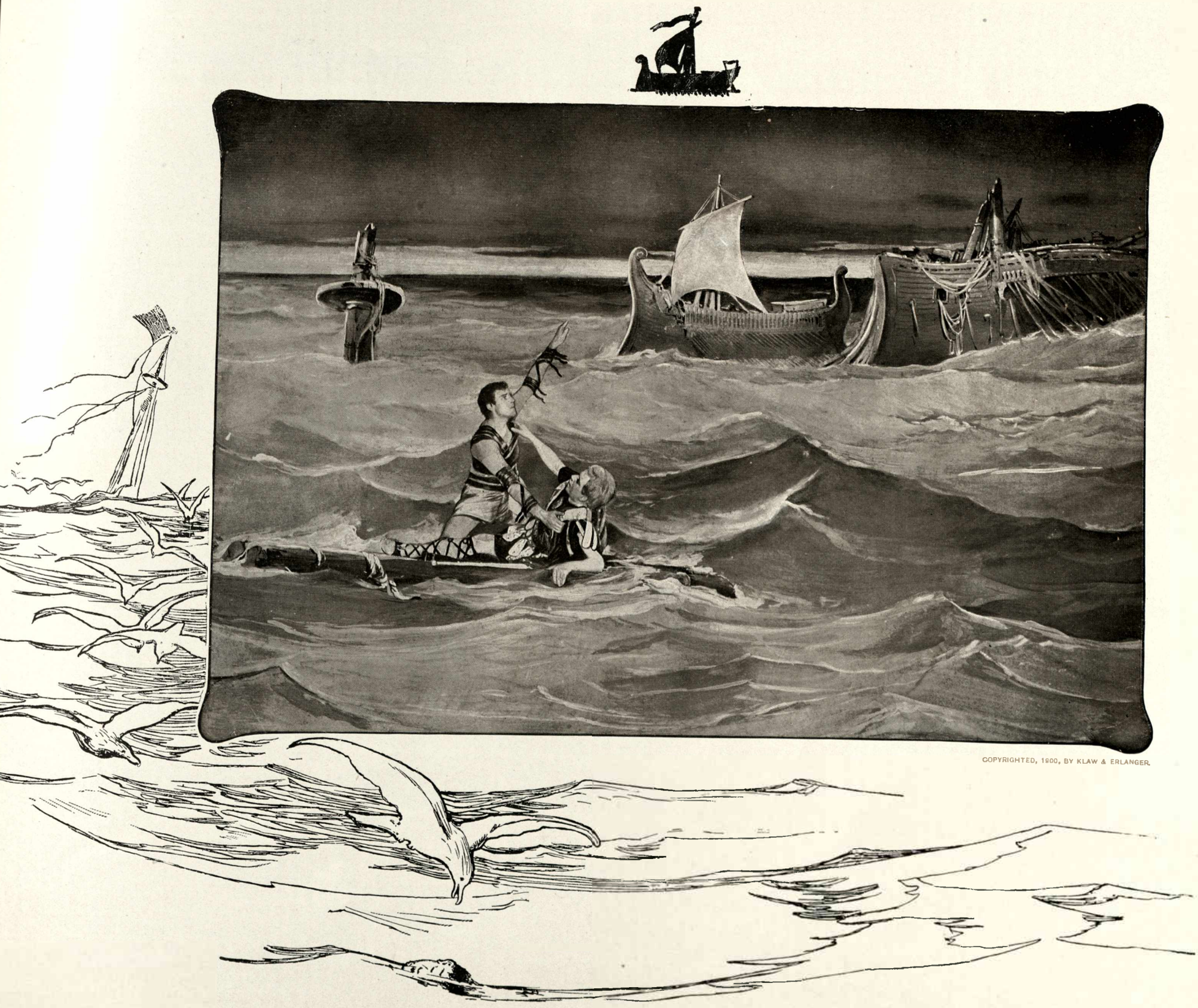


ACT II, TABLEAU 2.

THE OPEN SEA.

"One oath have I sworn, O Tribune—to repay the debt of kindness that I owe thee; and that will I keep, or perish with thee."



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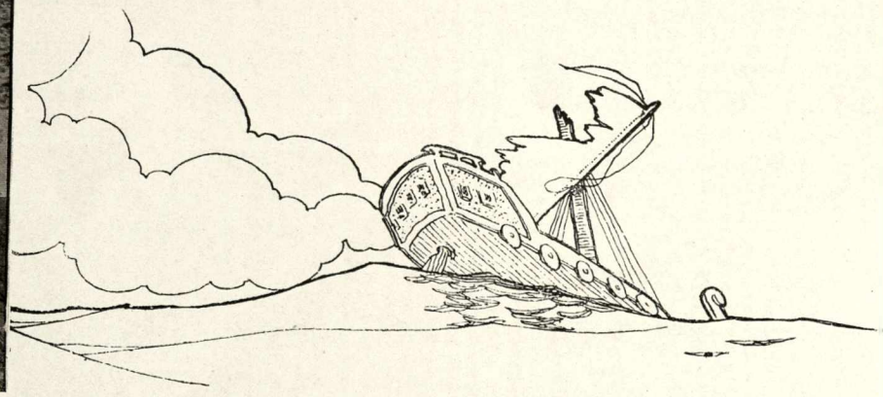
ACT III, TABLEAU I.

ROOM IN THE HOUSE OF SIMONIDES IN ANTIOCH.

"Listen then. It may not have escaped thy memory that I once gave thee an account of how there came to me, in my tents in the desert, now nearly thirty years since, three strangers—wise men from three different countries, fleeing for their lives from Herod, and seeking protection.

"They had been led by a wondrous star in the East, one from Egypt, one from the land of the Greeks, and one from farthest Ind; and, guided by the star, they had found in a village of Judea a child who was born King of the Jews. Such, at least, their tale."

"From that night I was no longer a slave, save to the kindness of Arrius, who adopted me as his son. He would have made of me a Roman, and a Roman soldier; and fain was I to learn of the conqueror how I might, haply, conquer in turn. Hence the garb in which thou seest me. Nothing did he deny me, save the one thing my heart most hungered for—leave to search for my people. That, with more than a father's jealousy, and with all his Roman pride, he forbade. And so close were the bonds in which he held me that, while he lived, Rome was my prison. He is dead—and my search is begun. And now, speak. Hast thou aught to tell me? Or must I fare farther?"



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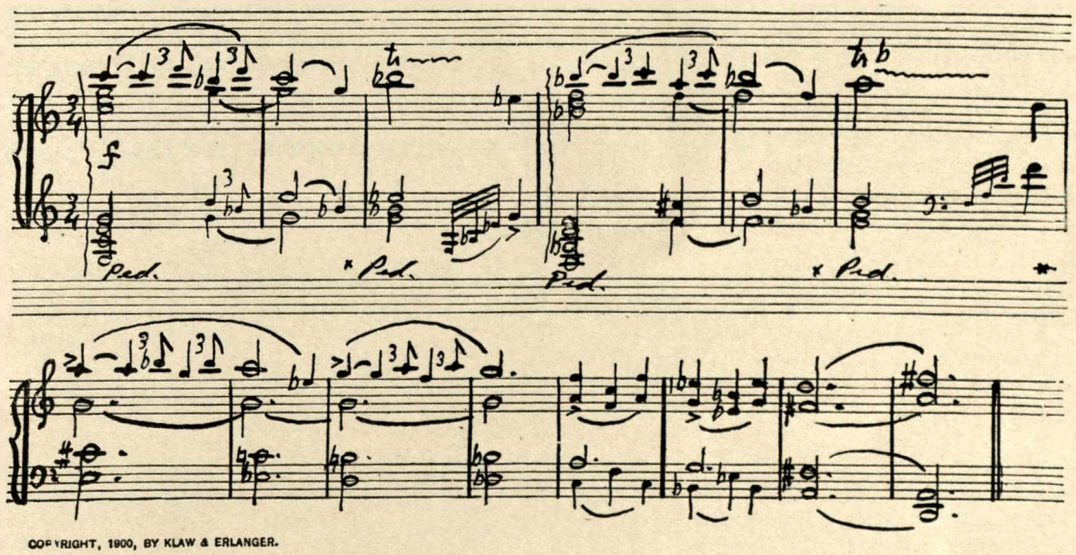
THE GROVE OF DAPHNE AT ANTIOCH.

"The Grove of Daphne! Nobody can describe it—only beware! It was begun by Apollo and completed by him. He prefers it to Olympus. People go there for one look—just one—and never come away. They have a saying which tells it all: 'Better be a worm and feed on the mulberries of Daphne than a king's guest.'"—Ben Hur, Book IV, Chap. II



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MUSICAL THEME—SPINNING OF ARACHNE.

ACT III, TABLEAU 2.—TEMPLE OF APOLLO.

The Masque of Eros.

"Daphne! Daphne! Whilst above,
Beams the Sun-god in his power,
Still the earth his warmth shall prove
Still the bee shall seek the flower
And the bird his mate; and love
Still shall be the maiden's dower.
Follow we
Bird and bee,
Whilst the earth is still in flower!
Heigho! Heigho!
Ho, for the bridals of Daphne!

"Now the blissful rites are said,
Happy mortal, clasp thy treasure!
Not by Hyman are ye wed,
But by Eros, god of Pleasure.
Haste, and ere his reign is sped,
Quaff the cup, and tread the measure.
For a day,
While we may,
Quaff the cup and tread the measure.
Heigho! Heigho!
Ho, for the revels of Daphne!"

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ACT III, TABLEAU 3.—FOUNTAIN OF CASTALIA.

"Was ever a daughter of the Pharaohs so fair?"

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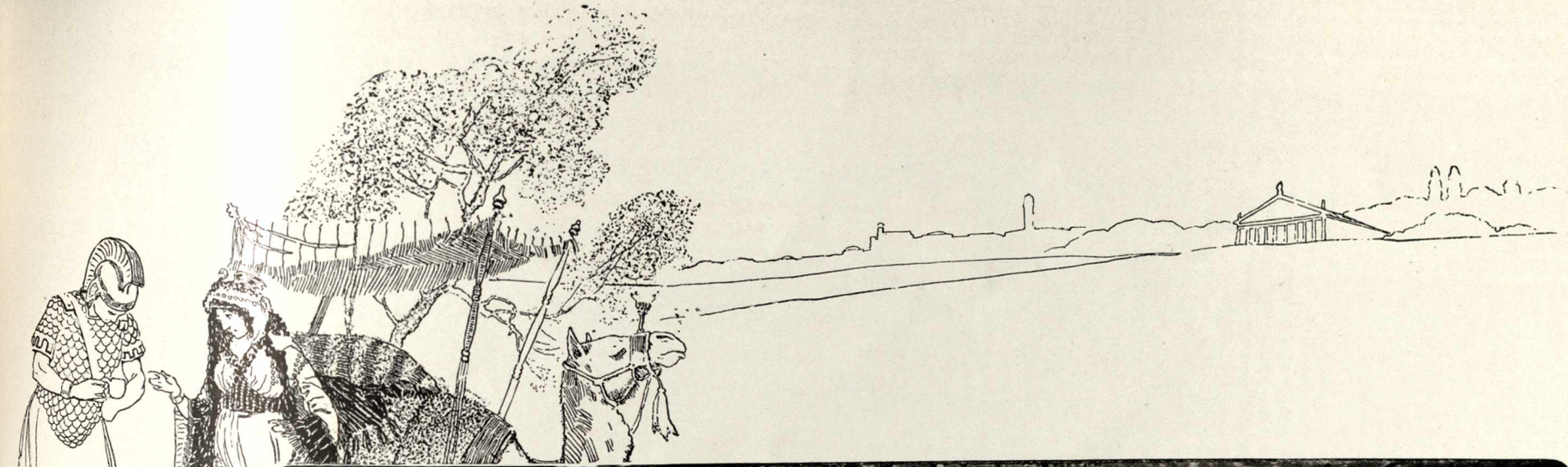
ACT III, TABLEAU 3.—REVELS OF THE DEVADASI.

In the Spider's Web.

"Spin !—Arachne, spin !
Gladness and madness and woe !
For, howsoever the game begin,
Ever it endeth so.
Burning madness and freezing woe—
Tempest and frost and fire—
These, all these, shall the mortal know,
That meeteth his fate by the fountain's flow,
And findeth his heart's desire.
This is the price that his soul shall pay
For love, that liveth a night and a day!
And this is the path that all must go
That drink of the wells of Daphne.
Spin !—Arachne, spin !"



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ACT IV, TABLEAU 1.

DOWAR OF SHEIK ILDERIM IN THE ORCHARD OF PALMS.

"Enter—in Allah's name! And may His name be praised, I have thee at last beneath my roof!"

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ACT IV, TABLEAU 1.

DOWAR OF SHEIK ILDERIM IN THE ORCHARD OF PALMS.

"Then, if thou dost not speak in jest, one thing, and one only, of all thou hast tendered me will I accept—the house of my fathers. That shall be mine. But all besides—and serve me now as a witness, Sheik Ilderim—all else of which these papers make account—ships, houses, merchandise, moneys—if right in them I have, to thee, O Simonides, I give them back, and seal them with loving gratitude to thee and thine forever."

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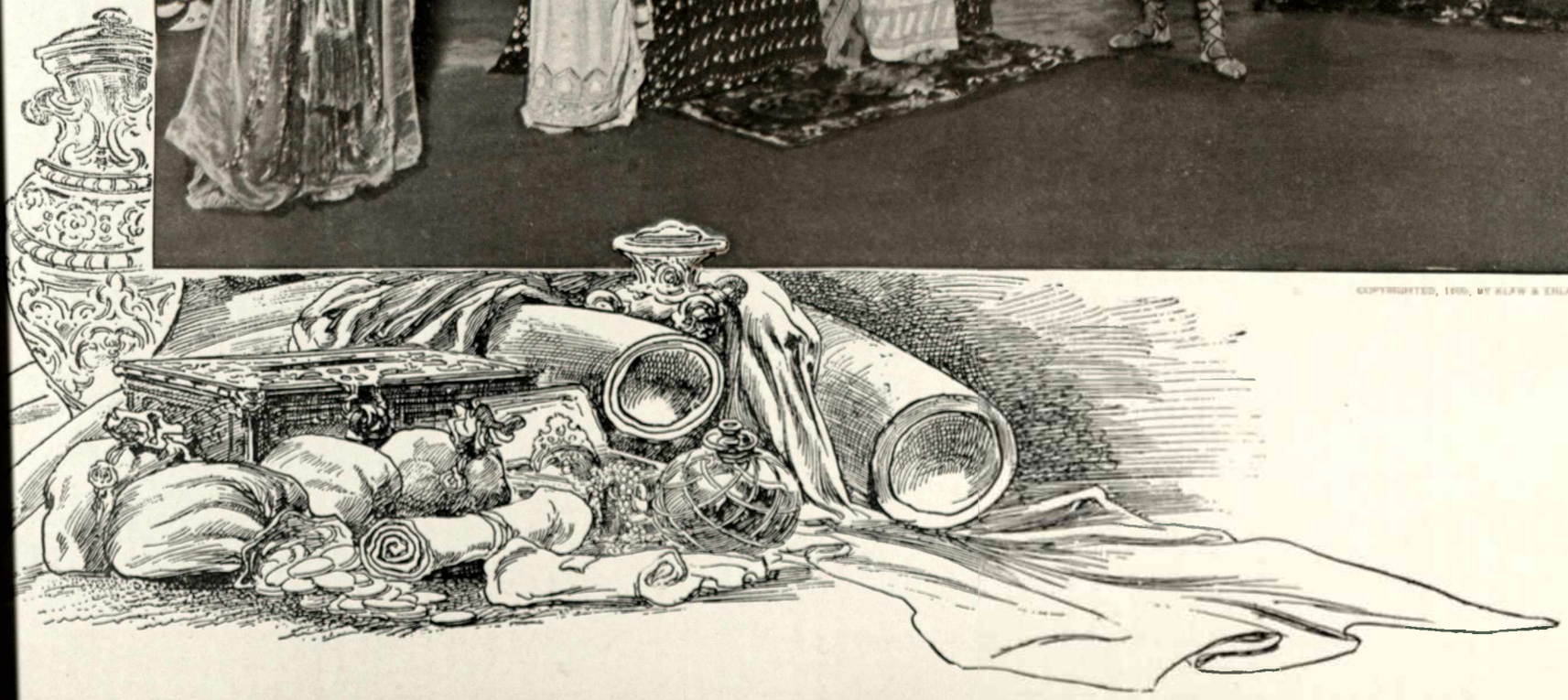

ACT IV, TABLEAU 2.

LAKE IN THE ORCHARD OF PALMS.

"Because, for all thy mocking smile, thou, surely, wast born to inspire great deeds; because when I look in thine eyes and listen to thy voice all things seem possible; and given but a word from thee, earth would have no horizon that could bound my hopes. O Egypt! Egypt! Heaven that hath given thee so fair a form cannot have denied thee a soul! 'Thy lips are like a thread of scarle..' I love thee."

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ACT V, TABLEAU 1.

EXTERIOR OF THE CIRCUS. ANTIOCH.

"What a strange people! Saw they never a woman's face before?"

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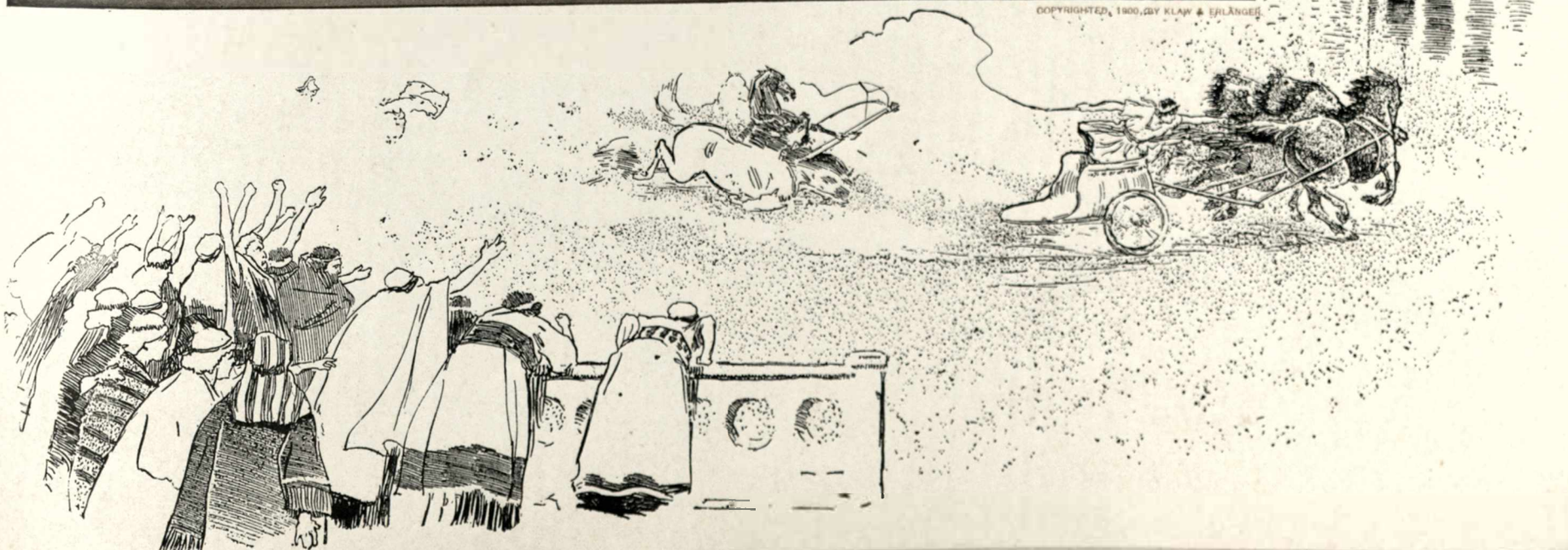
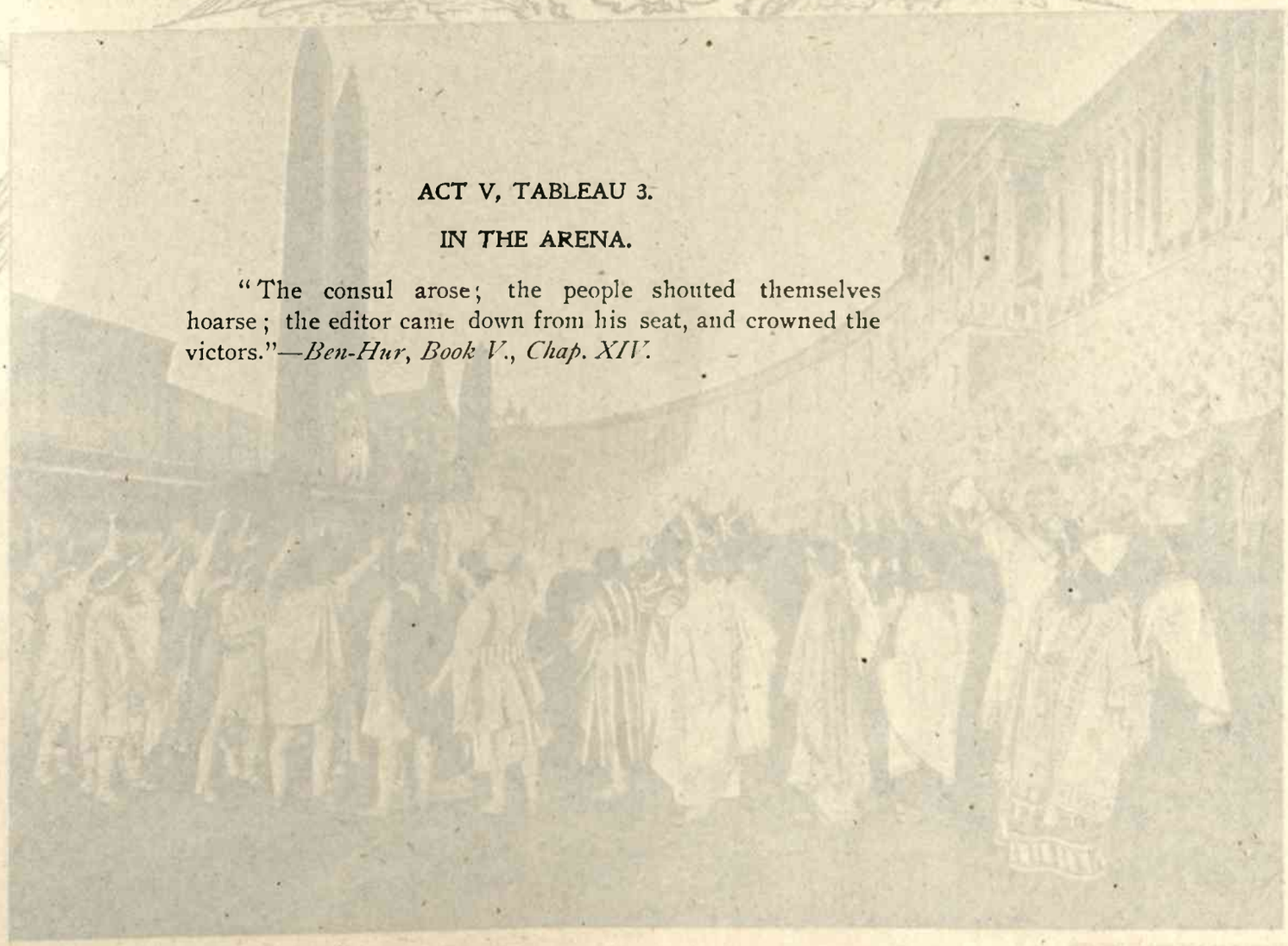
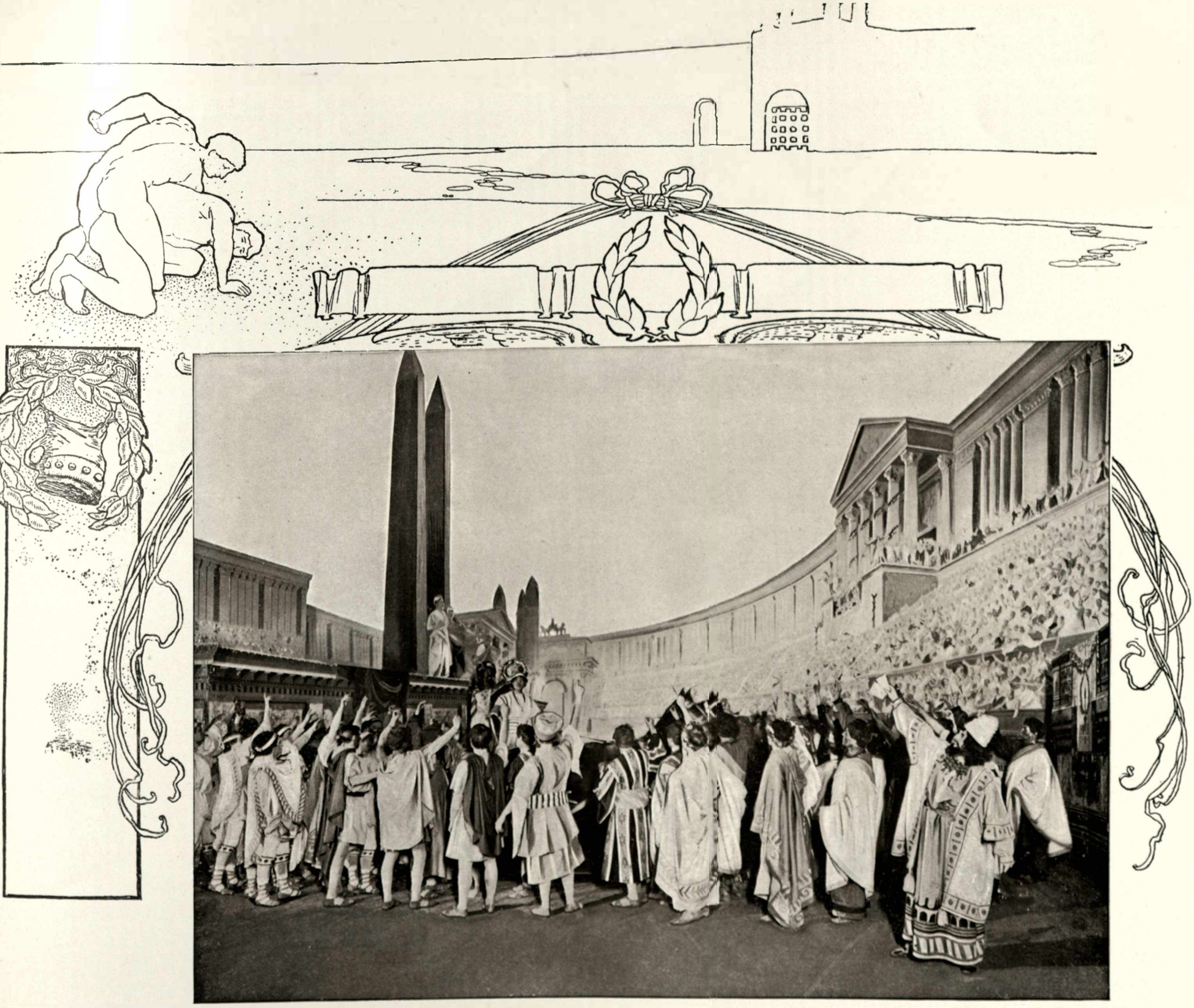




ACT V, TABLEAU 3.

IN THE ARENA.

"The consul arose; the people shouted themselves hoarse; the editor came down from his seat, and crowned the victors."—*Ben-Hur, Book V., Chap. XIV.*



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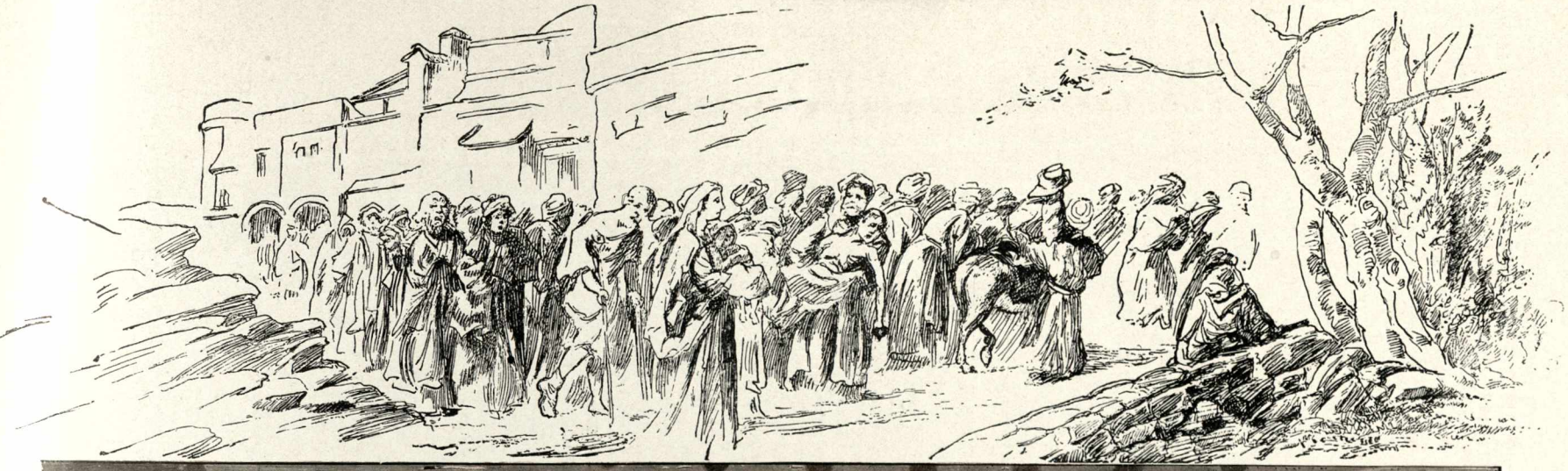
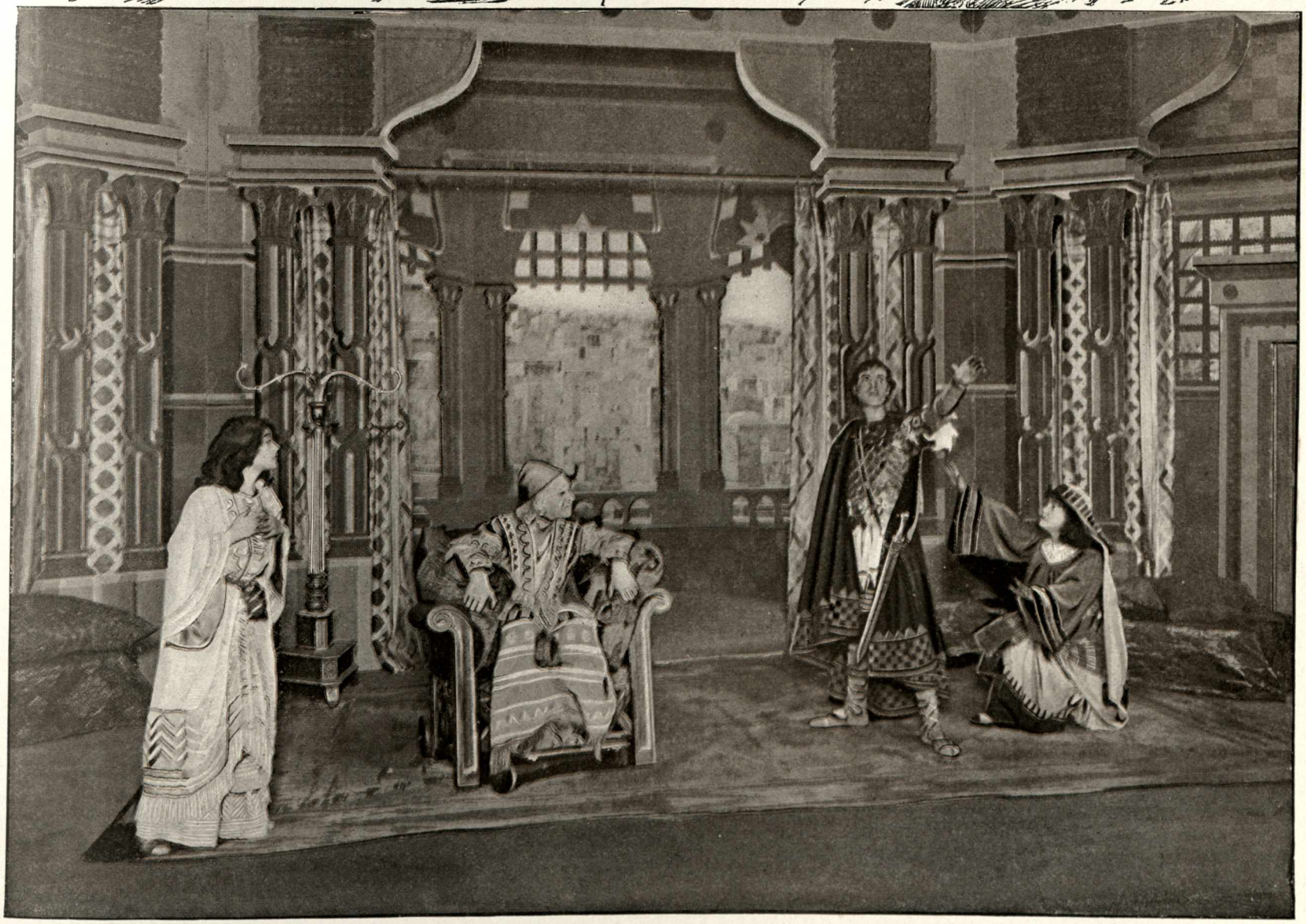
ACT VI. TABLEAU 1.

ROOM IN THE PALACE OF HUR, JERUSALEM.

"He is of Nazareth, and I, too, was once in Nazareth. I passed through it a prisoner—bound, dragged in the dust at a horse's heels. And there, while my guards halted at the well, and I lay fainting and unpitied, a boy whose face I have never forgotten placed a cup of water to my lips, and laid his hand upon my head in blessing. That face I have seen again. It is the face of the man—if He be a mere man—who resteth to-night at Bethpage.

"The same eyes, so full of pity, so mystic, so far-seeing. The same brow, about which a halo seemed to shine. But the face of a king? No! Meek, with the meekness of a woman! Sorrowful, with the fore-knowledge of a martyr! The face of one born, not to rule, but to suffer and, I fear, to die!"





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ACT VI, TABLEAU 2.

TOMBS OF THE LEPERS, VALE OF HINNOM.

"Whence His power I know not. Some there be who call Him the Messiah. This only do I know: He cureth the sick, He even raiseth the dead. Judah hath seen it all—seen lepers cleansed and made whole again, so their flesh was like to that of little children."

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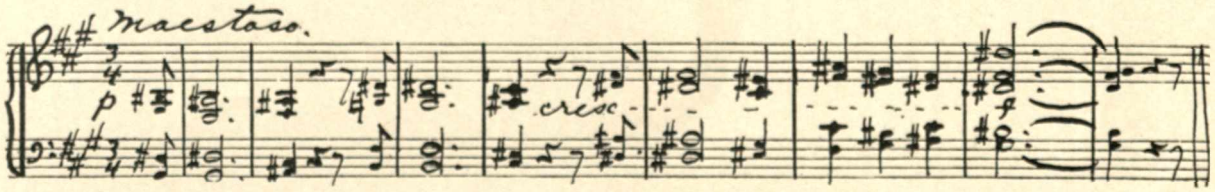
ON MOUNT OLIVET

"Now, however, about the commencement of the fourth hour, a great crowd appeared over the crest of Olivet; and as it defiled down the road, thousands in number, the watchers noticed with wonder that every one in it carried a palm-branch, freshly cut."—Ben-Hur, Book VIII, Chap. IV



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MUSICAL THEME—JESUS OF NAZARETH.

ACT VI, TABLEAU 3.

THE MIRACLE.

"O day of gladness!—thrice blessed!—that giveth me mother, and sister, and thee."

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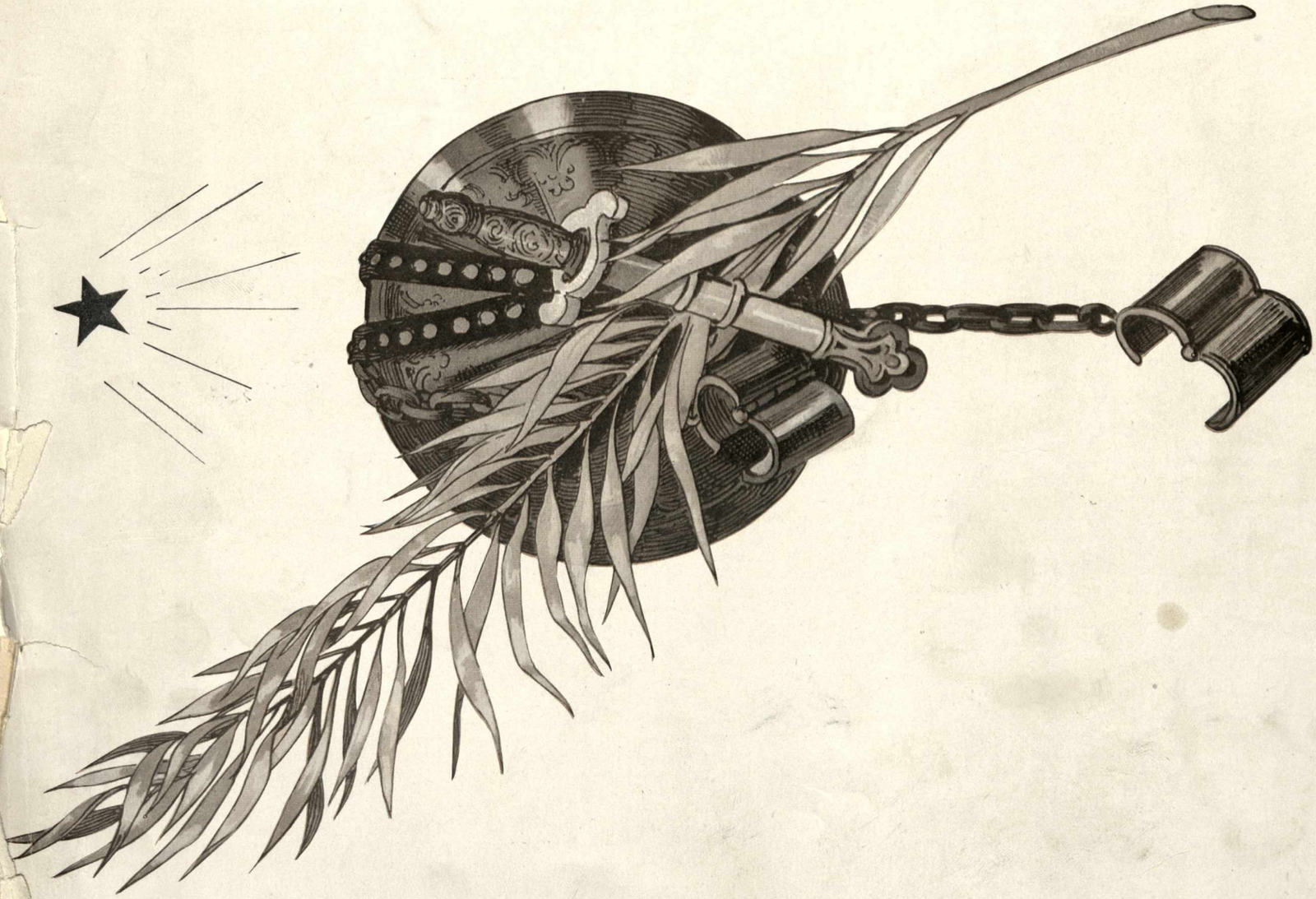
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